

## A Pre-Prelogue OR

### Why What You're About To Do Is Worth Two Bucks

Thank you for choosing to download OFF TRACK!

At the bottom of this document is a link to a book I wrote about crossing the country in a vegetable-oil-powered car! That's right! A real book! It's full of words and punctuation, sentences and stories, characters and conflicts, ideas and inspirations, troubles and treasures! It's professionally edited, revised, and developed for your pleasure and entertainment! It even has neat things you don't find in most books, including hand-drawn pictures, short plays, a list or two, and an armamentarium of subtle links! Plus, it comes in an easy-to-dispose-of format so you can keep reading for as long or as briefly as you like! No waste! No clean-up! (It doesn't have covers or professional graphics or an ISBN, but if you need those things, you might not want to read this book<sup>1</sup> anyway.)

Guess what else? You can have it! That's right. You can have this book! Just scroll to the bottom of this document and click on the link. (Before you click on that link, though, consider clicking on [this](#) one, too. It will explain why the book is free, why it is a pdf and not something fancier looking, and why being a writer is an idiotic career choice.)

None of that is the point of this document. The point of this document is to urge you to **donate \$2** through this button . . .



. . . before, while, or after you read OFF TRACK.

But why?

1) [The Neverending Stooooorrrrrry](#) OFF TRACK is a *Bottomless Book*, which means that it has no ending. This designation does not mean that the book is incomplete. It means that as I keep on writing and developing, you keep on receiving<sup>2</sup>. Future installments include any additional essays and an audiobook version of the manuscript. Also, when the book becomes available in ebook format, I plan to send that out as well. Just make sure your PayPal email address is accurate when you make a donation – any donation.

2) **It goes good places!** 25% of every donation I will donate in turn to organizations that work full-time to push our world closer to a sustainable, global community. Examples include [The Sierra Club](#), [FINCA](#), and [Doctors Without Borders](#), but I'd ultimately like to support lots of local, less well-funded organizations instead. (So, if you know of a great charity, include a note with your donation, and I'll check it out.) Another 25% of all donations will be put back directly into this book specifically – its marketing and promotion as well as creating audio and ebook versions. The last 50% of each donation will allow me to dedicate a tiny bit more of my time to writing future

books, plays, essays, and failed comedy routines. You want to support failure, don't you?

3) **You'll be taking a stand!** Just by downloading the book, you're supporting the idea that the exchange of words and ideas matters more than gloss or graphics. If you also donate a couple of bucks, you're supporting true free enterprise and open creative expression by taking a tiny bit of control from publishing houses and putting it in the hands of an author. And with just two bucks, you're still paying me a traditional author's royalty. (Perhaps you're aware of this, but if you buy a \$20 book in the bookstore, its author – the person who actually wrote the thing – earns about \$2.)

All of that said, I understand that to make a buck, someone has to feel your work is worth a buck. Accordingly, I invite you to wait until you read OFF TRACK before donating. If you do enjoy it, and you do find it's on par with traditionally published books, *then* you can treat it as you would a bound book and make a small donation. You'll be doing a lot with a little. In a way, you'll be a hero.

This picture is the link:



1 Wait and go see the movie ([back](#))

2 At my discretion. Don't be thinking you'll now be entitled to receive everything I ever write.

(Scott.) ([back](#))